

推動國民中小學沉浸式英語教學 特色學校試辦計畫



視覺藝術課程教學課綱 與課程設計

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0813/2019

視覺藝術課程教學課綱

- 九年一貫到十二年國教有何不同？
- 十二年國教特色與內涵

The Teaching Belief of Art Education

- VS Content and language integrated learning, CLIL
- [Why?](#)
- What?
- How?
- And which one is the most difficult?
- How to really achieve the goal of art education first?

CLIL: Teaching art using song

- JAPAN,1,2
- Youtube
- 2 Techniques for the Art Class

台北市推動雙語教材

- 第一單元版畫教案結構
- 教課書（版畫）

An English-Chinese Glossary of Terms Commonly Used in the Learning and Teaching of Visual Arts

- [視覺藝術科學與教常用英漢辭彙](#)
- 靜物畫英文？

Our Approach

推動國民中小學沉浸式英語教學特色學校試辦計畫

- [推薦教學範例](#)
- [2019親子天下教育創新100: 臺北市文化國小 沉浸式英語](#)

What is art?

What artifact is art?

Art, Education and Language

- [CLIL material](#) from Peter Sansom

Why this is art?



Andy Warhol,
Brillo Boxes, 1964

Is this art?



Is this art?



Is



Arthur Danto

- on the topic "Is it art?" -what objects/setups can be called art and what such categorization teaches us.
- That art became art by being seen as art by being placed in an art context
- 丹托（Arthur Danto）曾提出更具體說法，認為一個物體之所以為藝術品，不是因為它的外表具備哪些特質，而是它周圍的氣氛（atmosphere）使它成為藝術品。氣氛一詞是指環繞在這藝術品四周的藝術理論（art theory）。也就是說，是藝術理論決定一件物體為藝術品。但是，這個藝術理論必須為藝術世界（art world）所接受，賓克利（Timothy Binkely）提出，「物體」、「藝術世界」、「藝術理論」三者為構成一件藝術品必要條件

Please give this work :
a title and artist statement?





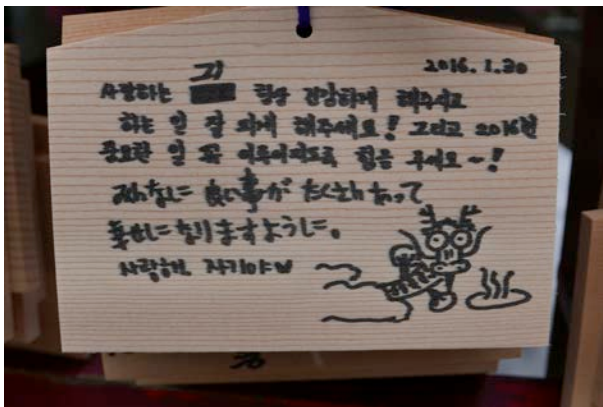
What is the ONE BIG GOAL for art and visual cultural education?

It could be in four parts and went like this:



Students should learn to:

1. Mindfully create their own artworks;
2. Insightfully interpret the artworks of others;
3. Make meaningful relationships among the artworks they create and interpret and other cultural texts in the other arts, humanities, and sciences:
4. Continually write all these texts within the texts of their lives – especially after they leave school.



**It's the last part
of the goal that is
most important!**



**Continually
write the texts
of art works
within other
texts [from the
arts, sciences,
and humanities]
and then
continually
write these
texts within the
texts of our
lives – for a**

WHY ?



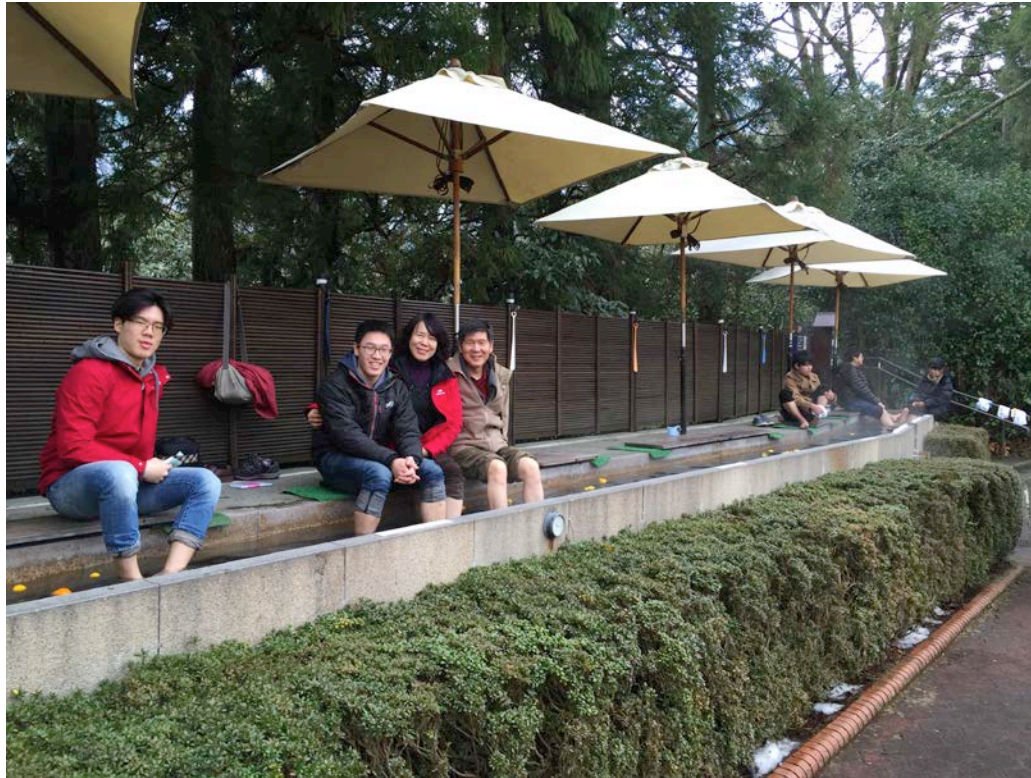
**ARTWORKS
TELL US: WHO
WE ARE,
WHERE WE
ARE, WHERE
WE ARE GOING,
& WHY!**

Implicit within this goal is the notion that artworks are a source of knowledge and satisfaction.

Artworks are aesthetically enjoyable and at the same time they expand our cognitive

orientation to four major realities: ourselves, our worlds, our futures, and our notions of what is good.





What I've just said is that everyone should learn to live insightfully within art worlds and then connect meaningful artworks to every other part of one's existence.



But, does everyone have easy access to art worlds?

**Does this one big goal
easy to achieve?**

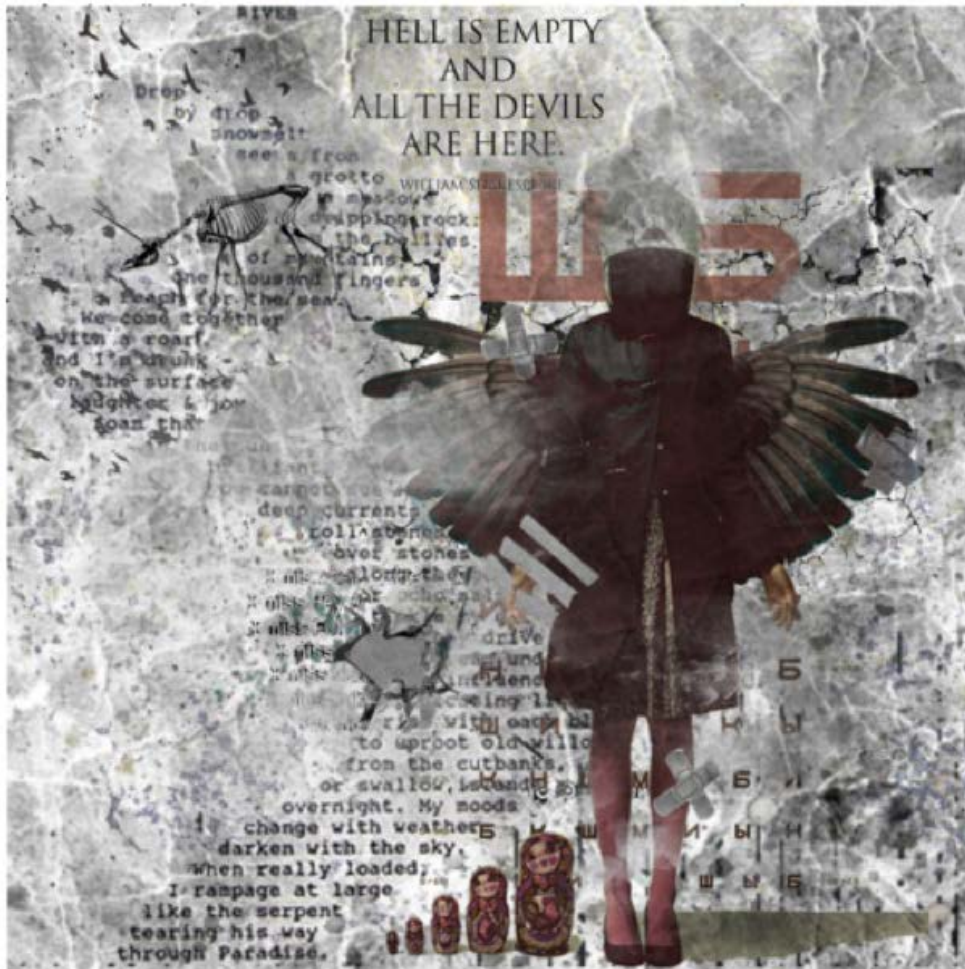


**There was the matter of
access:**

**How could students
living in remote places,
or even students with
easy access to art and
visual cultural worlds
learn to live in them?**

**Not many full-blown art
and visual cultural
worlds are found in art
classrooms.**

3 PEDAGOGICAL SITES



- 1st site = self-initiated where little kids or artists make artworks alone
- 2nd site = school classroom where a teacher directs students
- 3rd site = adult/child collaborate as equals



In the digital/internet realm, is childhood different from what it was in the past? Are kids' images different? Are kids empowered differently? Do kids live in new worlds, and if they do, then what should we do about it?

Approaches of Aesthetic Education in Taiwan Elementary School

- Cross-Discipline Aesthetic Education implementation
- STEAM Education

FULL



Science | Technology | Reading | Engineering | Arts | Mathematics

Science: the nature universe, where everything comes from
Technology: tools & innovative devices, uses & enhanced abilities
Reading: communicate confidently and express own needs, ideas and feelings
Engineering: purposeful innovation, creation & analysis
Arts: humanities, ethics, ideals & expression
Math: fact organizing base language

數學

國語文

自然科學

21世紀的主子

英語文

健康與體育

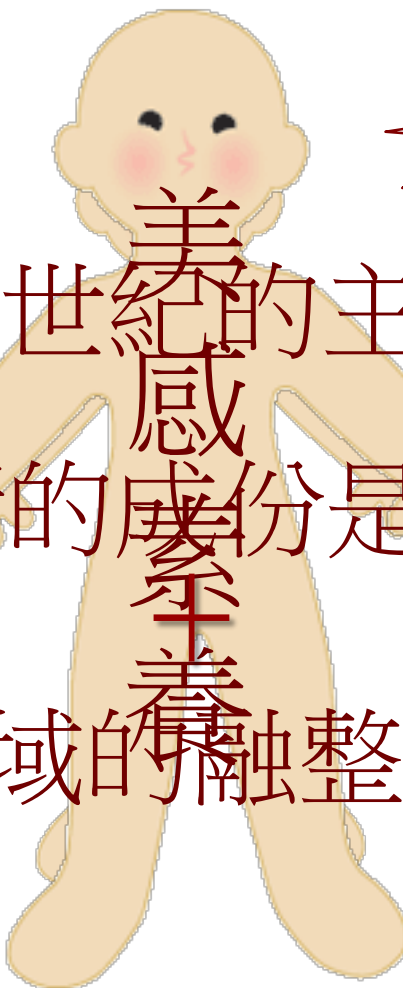
藝術的成份是王道

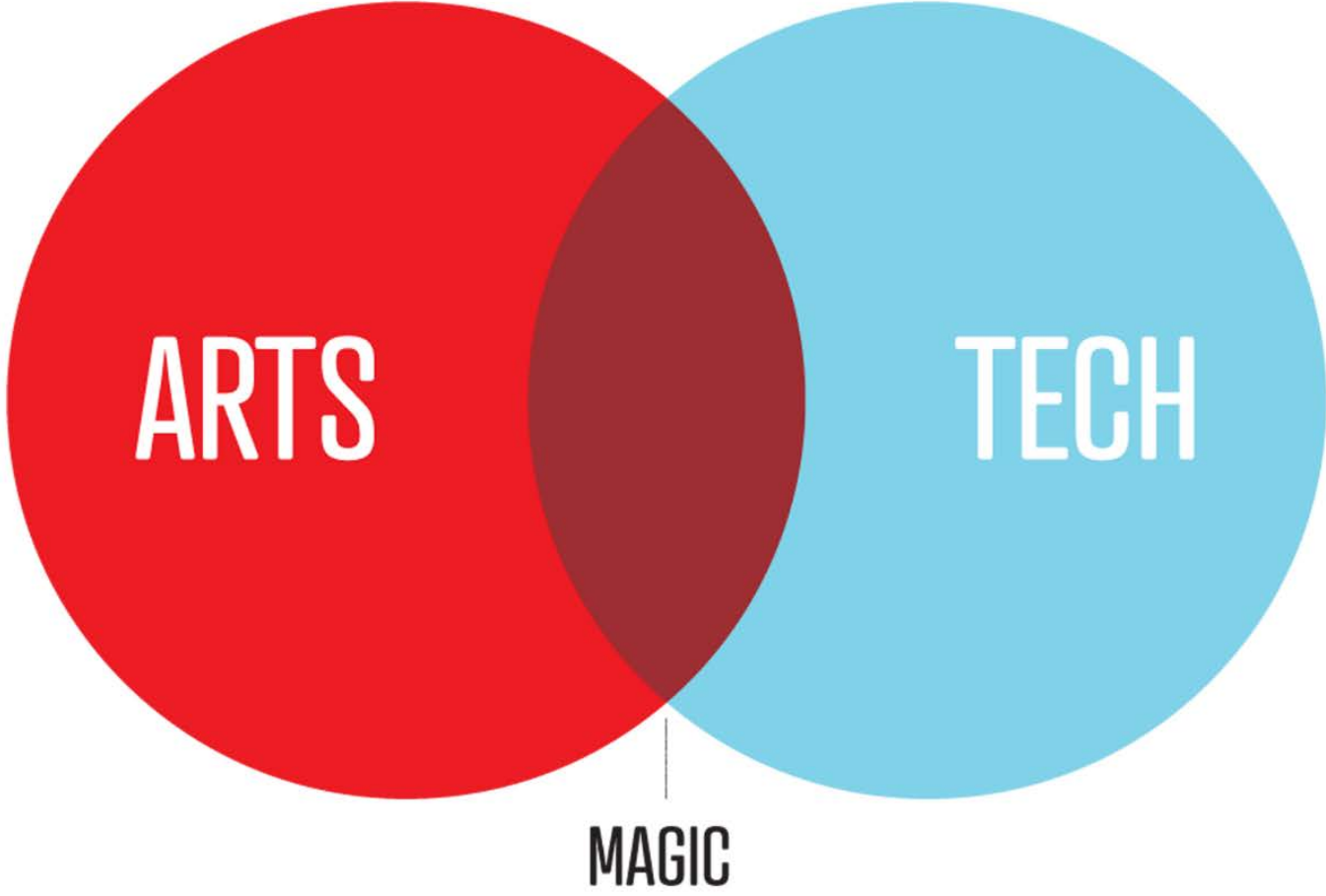
本土語文

跨領域的融整能力

藝術

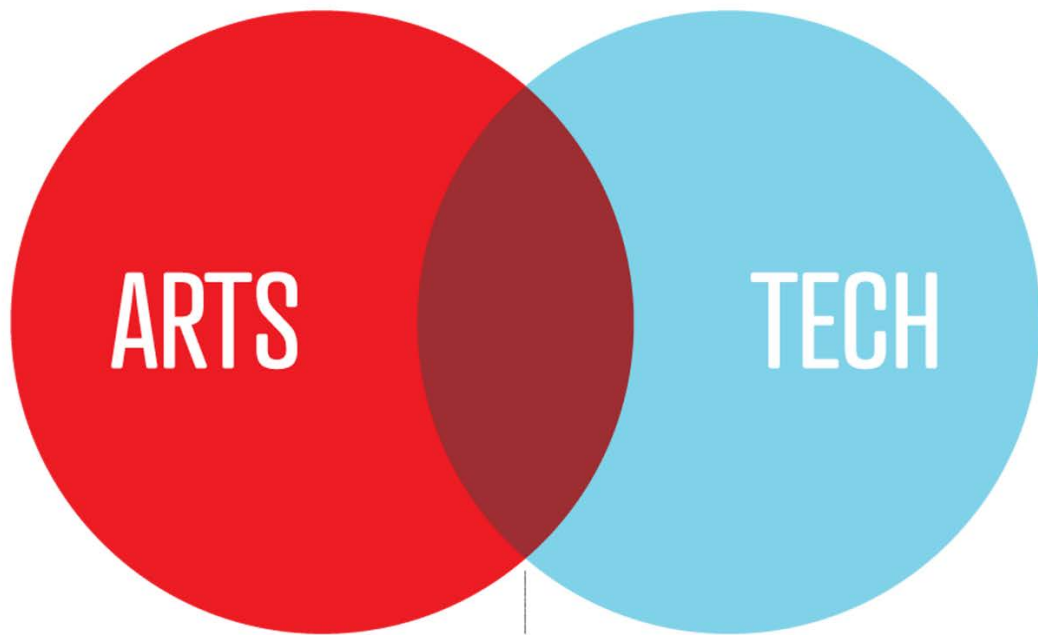
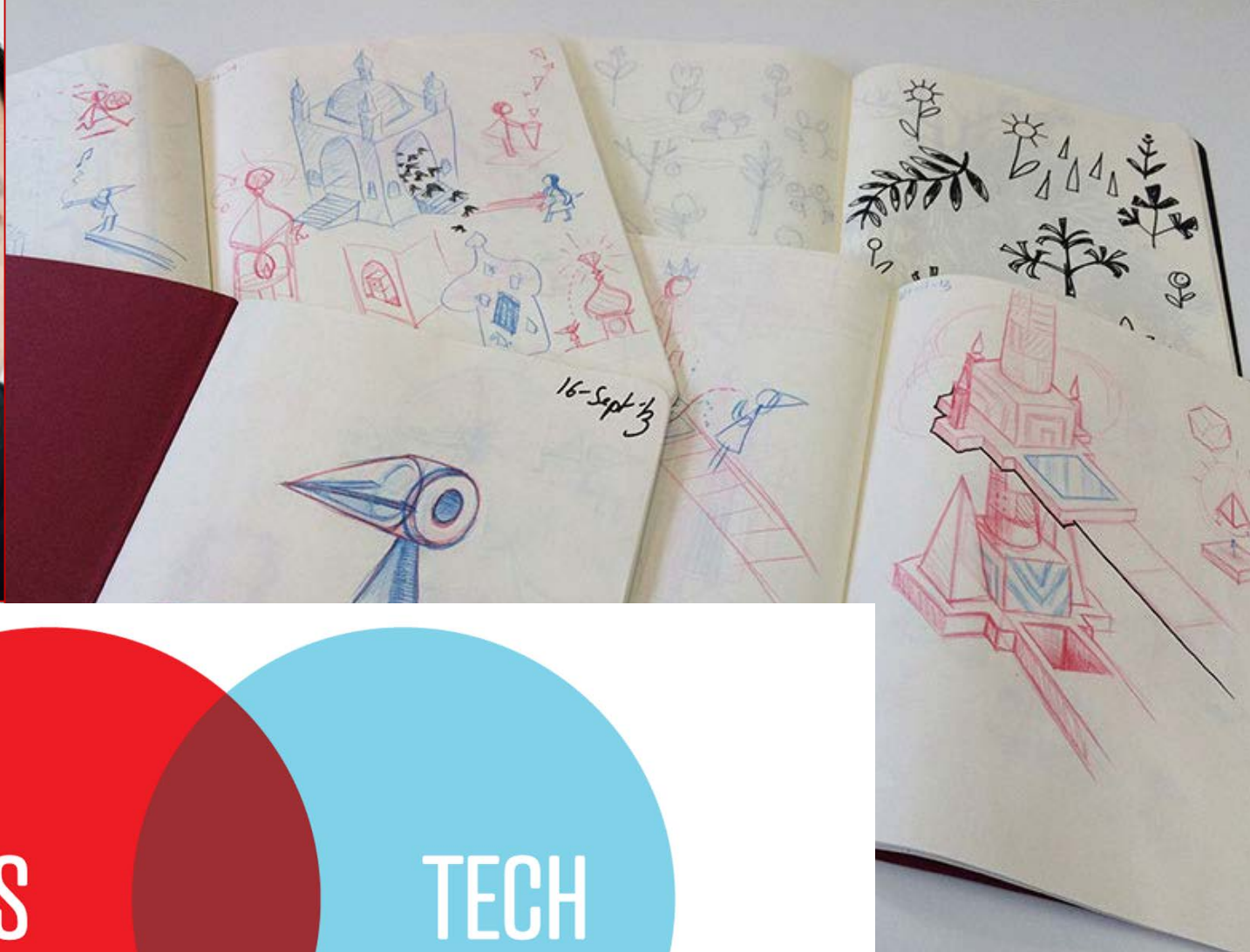
批譽







**KEN
WONG**



MAGIC



Question?

- Thank you for your Listening