

國立嘉義大學附設實驗國民小學

109 學年度沉浸式英語教學特色學校試辦計畫輔導紀錄表

班級： 六 1	學生人數：25	輔導人員：張淑儀
英語融入藝術(表演藝術)領域課程理念		
觀課與回饋		
英語融入藝術(表演藝術)領域課程輔導方向		
Story Theater		
第 2 次輔導(輔導日期: 110 年 1 月 5 日)		
本次輔導內容	<p>In this class, the students started out with practicing playing the recorder while Gabby circulated to see how everyone was doing. Then, Gabby used proper classroom English to direct the students to put things away and get ready to learn a new lesson about Story Theater. Three words, walk, run, and slide, were needed for a later activity called Body Prop (Gabby, the ending sound “d” in “slide” doesn’ t need to be pronounced strongly.). Before the students engaged in this activity, Gabby and a teacher demonstrated what Body Prop meant. Therefore, it was clear to students what they were expected to do. The students listened to Gabby’ s instruction to form small groups to collaboratively create various objects. Many students showed smiley faces during the process. Then Gabby explained to the students how “sound effects” (Gabby, the pronunciation of “sound effects” has room for improvement.) could be created. Next, Gabby worked with a teacher to perform a story with body movements, sound effects, and spoken words. The students were then given time to work in groups to prepare and then perform stories in front of their fellow students.. The students were able to use whatever languages they wanted in their performances. Finally, Gabby invited the students to</p>	

talk about their feelings regarding their performances. The students were able to use simple words or short sentences to respond. Generally speaking, the objectives of this lesson were well reached by the students under Gabby's guidance. The students got a good opportunity to work in teams to incorporate languages, body movements, and sound effects into their performances of stories.

校長簽名：

輔導人員簽名：