

## 108 學年度沉浸式英語教學特色學校試辦計畫輔導紀錄表

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| 班級：六 2                       | 學生人數：28  | 輔導人員：張淑儀 |
| 英語融入藝術(音樂)領域課程理念             |  |          |
| 觀課與回饋會談                      |  |          |
| 英語融入藝術(音樂)領域課程輔導方向           |  |          |
| 增進音樂老師英語口說能力                 |  |          |
| 第 1 次輔導(輔導日期：108 年 10 月 4 日) |  |          |
| 本次輔導內容                       | 教學觀察與回饋會談  |          |
| 本次輔導建議                       | <p>Gabby again demonstrated a well-thought-out lesson plan to carry out an interdisciplinary music class. The video clip regarding Chayi Art Museum was well produced to recap on some previous experiences including doing research on the museum, writing a poem, and creating a rap. Some discussion followed to make a great transition to the target practice for today's class, to collaboratively create museum ostinato in small groups. In addition, Gabby managed the Kahoot activity well this time to have all groups name themselves in a systematic way. The students understood Gabby's English well.</p> <p>Only a few minor suggestions regarding the language:</p> <p>*When you want the students to put their hands down, you may say "Put your hands down" instead of saying "put down" only.</p> <p>*You may say "give him/her/them three claps" (□□□) when you want to encourage them.</p> <p>*"What does that mean?" instead of "what's that mean?"</p> <p>In general, this was an outstanding music class.</p> |          |
| 輔導人員入校<br>輔導之佐證照<br>片        |    |          |
| 校長簽名：                        | 輔導人員簽名：  |          |