



1100111-12

Painting Theater

嘉大附小六年級表演藝術
沉浸式英語

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Introduction

- After the story theater, we learn the painting theater this week.
- We remind the students to use the body props and the sound effects in the performances.
- The teachers demonstrate the Mona Lisa's painting theater first, and then the students divide into four groups to design the painting theater.
- We remind and suggest after the groups' show time.



Miller (1857) The Gleaners





Monet (1872) Impression, Sunrise





Seurat (1886) A Sunday on La Grande Jatte







Van Gogh (1890) Starry, Starry Night





Feedback

- It is difficult for students to design a script in such a short time.
- When the teacher explains the characteristics or content of the painting, it is easier for students to design a short script.
- Because the teacher does not provide scripts in English, students are still used to interacting in Chinese.

