國立嘉義大學附設實驗國民小學 110-1 雙語教案

科目:藝術與人文/音樂 單元名稱:多元音樂采風 教學對象:國小六年級

一、課程架構

單元名稱	主要學習目標	主要學習活動	學科英語單字/句型	教學節數
博物館藝術	1.探索博物館之美。 2.運用藏字詩、頑固伴	1.博物館音樂聯想 2.博物館藏字詩	museum, music imagination, acrostic poem, introduce, ostinato, motif,	
	奏等創作詠讚博物	3.博物館頑固伴奏	rhythm, repeat, table game, picture,	
	館。	4.博物館音樂桌遊	words, melody, We choose song	4
	3.親近與關懷博物館		for this museum because	
	之美		We are going to introduce	
國際藝術采	1.探索不同國家國歌	1.全球國歌賞析	National anthem, Asia, Europe,	
風	與藝術特色。	2.分組探索各國音樂特色	Africa, South America, Oceania, cat	
	2.小組合作設計裝扮	及展演賞析	walk, introduce the country, dress up,	
	彩繪走秀與音樂舞蹈	跨科:	body painting, walk and stop, high	音樂6
	展演。	1.裝扮與彩繪	position, low position, middle	表演3
	3.尊重與理解不同文	2.走秀與定格	position, poster, We are from India. It	觀摩3
	化之美。	跨領域:	is in Asia. There are yummy curry	
		1.英語口說	here. Welcome to India.	
		2.各國雙語海報創作		
音樂故事采	1.發現彼得與狼用音	1.認識彼得與狼音樂故事	Peter and the wolf, Prokofiev,	
風	樂說故事的特色。	與樂器	Ukraine, east Europe, orchestra,	
	2.小組合作創作音樂	2.演唱與演奏彼得與狼主	musical instruments, strings, flute,	
	說故事。	題旋律	oboe, clarinet, bassoon, French horn,	_
	3.體認音樂的藝術價	3.比較不同的彼得與狼詮	timpani, melody. What is the musical	5
	值。	釋展演	instrument? The strings are played as	
		4.合作創作童話音樂故事	Peter. Who was the composer?	
		與展演		
多元音樂采	1.探究音樂的符號。	1.聽音寫譜與樂譜尋寶。	Listen and write, notation, note, rest,	
風	2.探索客家音樂家故	2.客家音樂家搜尋與介	time signature, key signature, Hakka	
	事。	紹。	musician, music work, conducting,	
	3.體驗指揮與秘。	3. 24、34、44拍指揮學習。	conductor, traditional theaters, Venn	
	4.分類比較傳統戲曲。	4.六種傳統戲曲配對維恩	diagram, puppet show, marionette,	8
	5.大手報佳音。	圖比較。	Chinese opera, Taiwanese opera,	
		5.為一年級學弟妹報佳	black show, light show, carols,	
		音。	X'mas song.	

二、單元架構

活動	學習目標	學習內容	學科英語	教學資源	教學
名稱					節數
音樂	音符、休止符、拍	聽音寫譜	Notes, rests,	樂譜	
符號	號、調性探究	寫出拍號與調號	notation, treble	教科書	
		選出音符與休止符	clef, time		3
			signature, key		
			signature		
客家	客家音樂家探索	平板查詢資料	Mind map, Hakka	平板	
音樂		客家音樂家心智圖創作	musician,	紀錄單	1
家		與發表	introduce, famous		1
			works, features		
指揮	探索拍號與指揮	24、34、44、68 拍指揮	Conducting,	影片	
		學習與實作	conductor, two	指揮圖	2
			four, three four,	伴奏音樂	2
			four four		
傳統	兩種戲曲維恩圖比	閱讀兩種傳統戲曲	Venn diagram,	平板	
戲曲	較與發表	維恩圖創作	puppet show,	紀錄單	
		小組合作發表	marionette, Chinese		
			opera, Taiwanese		1
			opera, black light		
			theater, shadow		
			play		
大手	六年級為一年級報	製作小卡片	Carols, silent night,	樂譜	
報佳	佳音送卡片	演唱平安夜中文、英	Chinese, English,	卡片	
音		文、德文三種語言	German, card, sing		1
		與小手一起演唱 We	together		1
		Wish You a Merry			
		Christmas			

三、教學設計理念說明:

(一)設計簡述:

在音樂教學歷程中,有些不是統整學習的內容,但卻具有其必要性。例如第一天上課的音樂自我介紹,十二月到一年級小手班上報佳音,還有個別或小組測驗時需要的差異化學習作業,都是音樂課經常有的學習活動。藉著教案整理的機會,讓不一樣的音樂課也有機會展現學習的創意。

四、教學單元案例:

		音丝	 			陳佳萍		
領域	/科目			設	計者	協同教學:江嘉玲		
						英語協同:何文琳		
	實施年級 六年級							
單元	名稱	多方	元音樂采風					
				設計依據				
□□-3 能學習多元媒材 法,表現創作主題。 2-Ⅲ-1 能使用適當的 彙,描述各類音樂作品 現,以分享美感經驗。 3-Ⅲ-4 能與他人合作規 創作或展演,並扼要部 的美感。		勺音樂語 及唱奏表 劃藝術 説明其中 核 養養		■E-A1 具備良好的生活習慣,促進身心健全發展,並認識個人特質,發展生命潛能。 ■E-B1 具備「聽、說、讀、寫、作」的基本語文素養,並 具有生活所需的基礎數理、肢體及藝術等符號知能,能以同理心應用在生活與人際溝通。 ■E-C2 具備理解他人感受,				
重 音 E-Ⅲ-2 樂器的分類 技巧,以及獨奏、齊演奏形式。 音 A-Ⅲ-2 相關音樂		音 E-Ⅲ-2 樂器的分類、 技巧,以及獨奏、齊奏 演奏形式。 音 A-Ⅲ-2 相關音樂語 調、調式等描述音樂元 術語,或相關之一般性戶 音 P-Ⅲ-2 音樂與群體活	基礎演奏 與合奏等 彙,如曲 素之音樂 用語。		樂於與人互動,並與團隊成員 合作之素養。			
黄質內 *			*	*				
題融	所融							
入	之學 重黑	·	*					
與其	他領域		語文:英語教室語言					
科目	目的連絡	結						
教材	來源		自編					
	教學設備/資		平板。					
源	•							
教學	探究		一、教材分析:					
			1. 多樣化學習活動與教材,運用聯想力與創作力完成學習任務。					
			2. 音樂課的書寫作業創意	意化。				
			二、差異化教學:					
			小組合作學習、作品差別	異化創作。				
			三、學生背景經驗分析 1. 一到五年級已有音樂學	學習經驗。	o o			
			2. 已經有音畫、寫譜等約	涇驗 。				

1. 能運用多元技法表現與創作音樂學習主題。 2. 能用多元方式熟練音樂相關語彙與分享美感經驗。 3. 能與同學合作規劃與展演音樂相關作品。 學科英語 評量 活動一:音樂符號3節 資源 空白 實作 Learning the musical notation. 歌唱測驗 25' 五線 評量 Listen the melody played by the 聽音寫譜:15' 譜 寫譜 1. 聆聽老師吹奏或彈奏的旋律。 teacher. Write the correct melody on the 2. 用五線譜書出正確音高(可以 staff. 看教本開書考)。 Students can write more information 3. 鼓勵學生加入跟這一段旋律相 related to this melody, such as the 關的多樣化訊息:簡譜、音名、 numbered musical notation. 調性、拍號、歌詞、作曲者等等。 教科 Today we are going to learn Notes 實作 節奏測驗 30' 書 評量 and Rests. 音符與休止符10' 筆記 Please choose one song in the music 1. 今天考直笛, 等待考試的人進 書寫 紙 book. 行音符與休止符的創意寫作。 作業 Read the music sheet and write down 2. 請學生閱讀教科書,找到一首 曲子。寫出這首曲子的音樂訊息。 what notes and rests are in the song. 3. 運用這首樂曲的音樂符號,創 The song is 作有創意的圖像。 These are, and ... in the song. Please draw a picture for the song. 教科 實作 直笛測驗 30' Today we are going to learn Time 書 評量 Signature. 拍號測驗10' 筆記 Please draw three boxes on the 1. 畫三個創意答案格 2. 選三首歌 紙 紙筆 paper. 作業 3. 寫出歌名和拍號 Choose three songs. Write the song's name and the time signature in each box that you draw on the paper. You can draw some pictures for the songs that you choose. 評量 活動二:客家音樂家 1節 資源 學科英語 Today we are going to learn "Hakka 共同 聽音寫譜測驗 20' 學習 平板 Musician". 客家音樂家 20' 紀錄 1. 小組合作用平板上網搜尋一位 Please work as a team. Two or three 心智 單 people in a group. 客家音樂家簡介。

學習目標

2. 說明客家音樂家心智圖寫作方式,從右上角順時鐘進行資料彙整與分類。 3. 上台口說報告: We are going to intrudece… His name is… He was born His features are… His famous works are		Please search the Musician on the Internet. Write a mind map for the Hakka musician. Write the musician's name in the middle. When was he born? Where was he born? What features are there in his music? Which works are famous that he did? Show and speak on the stage like this: We are going to introduce "徐千舜". She was born in 1984. She was from Hsinchu County. She won the Golden Melody Award in 2011. Her famous music work is "月光華華".	圖 口發語表
活動三:指揮 2節	資源	學科英語	評量
國際秀展演練習 20'	雙語	Today we are going to learn	指揮
24/34 指揮練習 20'	影片	Conducting.	
1. 觀賞雙語指揮影片	指揮	What is a conductor doing on the	
2. 練習兩種拍號的指揮	圖	stage?	
3. 分組上台展演	伴奏	奏 Let's watch a cute bilingual video for	
4. 教師事先錄製伴奏以利於同時	音樂	Conducting.	
示範		You can learn with the conductor.	
		Please use your right hand to draw a	
		triangle and use your left hand to	
		draw a square in the same time.	
		Now let's learn how to conduct in	
		24/34 time signature.	
		Conduct together, please.	
		Now it's show time. Please stand on	
		the stage and conduct with the music	
		in 24/34 time signature.	
		_	
		Be a good audience, please.	
		_	

3/4 6/8 指揮 20' 1. 複習 24、34 拍指揮 2. 觀賞雙語指揮影片強弱變化 3. 練習 3/4、6/8 指揮 4. 上台展演	影指 圖 伴 音	Conducting again. Did you remember how to conduct the 24 time and 34 time? Show me the conducting of 24 time and 34 time. Let's watch the conducting video. We are going to look at the normal conducting and the crazy conducting in the video. Now we are going to learn 44 time and 68 time of the conducting. Please conduct with Teacher. Remember to cross your hands in the third beat when you conduct the 44 time. Remember to cross your hands in the fourth beat when you conduct the 68 time. Now it's the showing time. Please stand on the stage and conduct the 44 time with the music.	評 里
活動四:傳統戲曲 1 節	資源	學科英語	評量
期末問卷 15'	平板	Today we are going to learn Venn	口語 以ま
傳統戲曲 25'	紀錄	Diagram. Places seemsh two traditional	發表
1. 說明今天要學習的是 Venn	 *	Please search two traditional theaters on the tablet, read the	書面
Diagram。 2. 配對合作,每一組選擇兩個傳		articles and find the similarities and	首出作業
A. 配到日 17 4		the differences.	
寫出兩者相同與差異之處。		Draw two circles on the paper.	
3. 畫出圖表並上台報告。		Let the middle part intersect.	
		Write down the title Venn Diagram.	
		Write the traditional theaters'	
		names on the top of the circles.	
		Present your Venn Diagram on the	
		stage.	
		Be a good audience.	
活動五:大手報佳音 1節	資源	學科英語	評量

期末歌唱測驗 25'	卡片	We are going to sing Christmas carols	歌唱
大手報佳音 15'		to the senior classmates.	表演
1. 一個月前說明即將要到小手班		The first song is "Silent Night".	
級報佳音,演奏及演唱平安夜。		There are three languages that we	
2. 指導學生撰寫祝福小卡,背面		are going to sing: Chinese, English and	
寫上 We wish you a merry X'mas		German.	
歌詞。		Than we are going to sing "We Wish	
3. 與一年級老師聯繫報佳音時		You a Merry Christmas" with the	
間。		lower classmates together.	
4. 到現場報佳音、唱歌、交換祝		Please make a Christmas card for the	
福。		lower classmate.	
		Well done.	

五、學習評量:

評量					
標準	A	В	С	D	E
評量項目					
合作學習	充分與同學討	能聆聽同學指	能聆聽同學指	能聆聽同學討	未達D等級
	論,完成學習	示,完成學習	示,配合進行	論,學習展現	
	任務。	任務。	學習任務。	需加油。	
個別創作	積極主動構思	構思與展現創	完成創作任	執行創作任	未達D等級
	與展現創意。	意。	務。	務,品質可再	
				加強。	
藝術知能	能主動說出或	能跟著同學引	能聆聽同學發	能參與藝術知	未達D等級
	表演出豐富多	導,說出或表	表了解多元藝	能學習。	
	元的藝術知	演出多元的藝	術知能。		
	能。	術知能。			

六、教學省思:

活動名稱	Feedback
Listen and Write	This is an easy work for students because they can look at the music book. Through the
	listening and writing works make the students familiar to the staff.
	Some students do their best in the activity. These works are so wonderful.
Notes and Rests	In the class the students have to do two things, the first one is singing test, the second
	task is to identify notes and rests.
	In the music book, there are musical notes and rests for students to learn. But there is a
	big problem in it. In the book, the first letters of the musical notes and rests are all
	capitalized. So the first letters of the notes and rests written by the students are all capital

the second task is to learn the Time Signature. After the class I found that I had to explain the second task first in class because students listened more attentively at first. Students discuss and search the key points of the Hakka musicians seriously. The students have to tell the musician's birth year and birth place in English. They can tell the features and the famous work of the musician in Chinese or in English. Most students can complete the task within the music class time. It is not easy to use two ands doing different actions. The bilingual video of the conducting is very suitable for students to learn the conducting. Some students can conduct well, but some students can not control the rhythm. We have to practice more times for the rhythm. Conducting 2 This is the second time to learn the conducting. Students can conduct better than last week. Some students control the points of the conducting well. They have a stronger sense of rhythm. Some od the students cannot conduct well because of they are a little shy to conduct on the stage. Traditional theater Venn diagram Traditional theater Venn diagram It's not easy for students to compare two traditional theaters.	F	
Time signatures • The students have two tasks in the class. They have to play the recorder for the test, and the second task is to learn the Time Signature. • After the class I found that I had to explain the second task first in class because students listened more attentively at first. Hakka musician • Students discuss and search the key points of the Hakka musicians seriously. • The students have to tell the musician's birth year and birth place in English. They can tell the features and the famous work of the musician in Chinese or in English. • Most students can complete the task within the music class time. Conducting 1 • It is not easy to use two ands doing different actions. • The bilingual video of the conducting is very suitable for students to learn the conducting. • Some students can conduct well, but some students can not control the rhythm. We have to practice more times for the rhythm. Conducting 2 • This is the second time to learn the conducting. Students can conduct better than last week. • Some students control the points of the conducting well. They have a stronger sense of rhythm. • Some od the students cannot conduct well because of they are a little shy to conduct on the stage. Traditional theater /Venn diagram • Students like to learn on the tablets. • Through reading and presentation, students can learn the features of the traditional theaters. • Some students can not read the articles smoothly. • It's not easy for students to compare two traditional theaters. • The students are shy to sing louder in front of the lower classmates. • Some students make the Christmas cards beautiful. The lower students also make cards		letters. But in the sentence we should write lowercase letters.
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Christmas carols • The students are shy to sing louder in front of the lower classmates. • Some students make the Christmas cards beautiful. The lower students also make cards		Some students can not read the articles smoothly.
Some students make the Christmas cards beautiful. The lower students also make cards		It's not easy for students to compare two traditional theaters.
	Christmas carols	The students are shy to sing louder in front of the lower classmates.
to the upper classmates.		Some students make the Christmas cards beautiful. The lower students also make cards
•		to the upper classmates.
		•

七、結語:

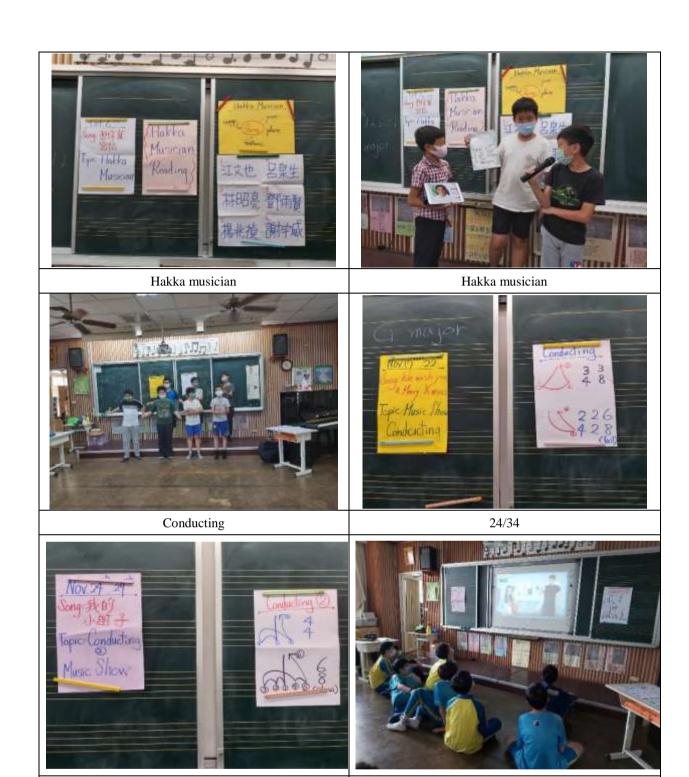
創意是藝術課程非常重要的元素。學生本來覺得音樂課的書寫任務很有壓力,但透過圖表、 平板以及合作學習,這個任務變得愉快有挑戰,因此學習效果佳。即使它們不屬於統整學習 範疇,但也是音樂學習的養分喔。

八、參考資料:

- 1. 音符 https://en. wikipedia. org/wiki/Musical_note
- 2. 休止符 https://en.wikipedia.org/wiki/Rest_(music)
- 3. 雙語指揮影片 https://www.youtube.com/watch?v=F1m6aZWKV7I

九、教學剪影





Conducting video

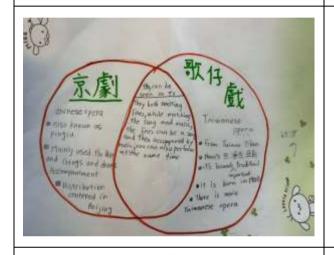
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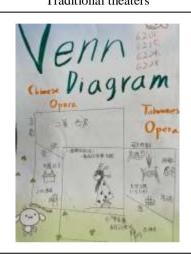




Poster

Traditional theaters





Venn diagram

Venn diagram





Card

Carols