

### 三、教學設計、成效評量

主題名稱	單元一 Folk Song 課程二 我們的歌：My Body Percussion		
教學對象	五年級	教學者	洪心怡 第二節 (40 分鐘) / 20-07
核心素養	藝-E-B1 理解藝術符號，以表達情意觀點。 藝-E-A2 認識設計思考，理解藝術實踐的意義。		
學習內容	音 A-III-1 器樂曲與聲樂曲，如：各國民謠、本土與傳統音樂、古典與流行音樂等，以及樂曲之作曲家、演奏者、傳統藝師與創作背景。 音 E-III-5 簡易創作，如：節奏創作、曲調創作、曲式創作等。		
學習表現	1-III-5 能探索並使用音樂元素，進行簡易創作，表達自我的思想與情感。 2-III-4 能探索樂曲創作背景與生活的關聯，並表達自我觀點，以體認音樂的藝術價值。		
教學目標	學生能認識並創作簡易 <b>body percussion</b> 。		
先備知識	學生已學習簡單課室用語，能使用簡單英語對話，並粗略認識民歌。 學生已學會〈Morning has Broken〉〈Amazing Grace〉〈丟丟銅仔〉演奏。		
目標英文	Language of learning	Vocab/Phrases: body percussion, stomp, clap, pat, quarter/half/eighth note(s), rhythm(s), folk song Sentences: -Practice/Make movements. (after me). -What's the name of the note? It's a quarter note/half note/eighth note. -Let's clap the rhythm. -Do the body percussion.	
	Language for learning	How are you? Who's not here? Let's play the song/recorder. Do you know what we are doing? We are going to learn the body percussion. Let's sing/play the song. We are going to watch a video. What did we learn today? What is the name of the song? Where is the song from? Who composed it? Any questions? That's all for today.	
	Language through learning	It is a quarter/half note/eighth note. The song is from Yilan, Taiwan. It is a Taiwanese folk song. I don't know. Morning has Broken. Amazing Grace.	

教學步驟及教學活動	時間	教具	評量
<b>Greeting</b> : How are you? Who's not here? <b>Practice</b> : 複習直笛吹奏 1. 複習直笛指法 T: Please take out your recorder. We're going to review the recorder fingering. These are whole notes. Every whole notes get four beats. Play each note four beats.	3min.	電腦 投影 PPT	能回應老師
2. 〈丟丟銅仔〉直笛吹奏複習 T: Please take out your music book. Open it and turn to page 3. T: Play the song with me. What's the name of the song? 學生回答。Where is it from? 學生回答。Who composed it? 學生回答(We don't know its composer. It's a Taiwanese folk song.)	5min.		能正確拍奏
<b>Presentation + Activity</b> : body percussion 1. body percussion 簡易教學(stomp、clap、pat) T: Today we are going to learn a new lesson. T: There have three movements. What are they? 學生回答(stomp、clap、pat) T: Stomp/Clap/Pat is one movement. There are three movements. T: How to stomp/clap/pat? Please make these movements after me. T: Do you know what we are doing? 老師解釋 body percussion。	5min.	白板 白板 筆	能正確回答
2. 複習二分音符 half note、四分音符 quarter note、八分音符 eighth note T: Now we are going to learn body percussion. T: Do you know this? What is the name of the note? 學生回答。 T: It's a quarter/ half note /eighth note. How many beats?	2min.		能正確拍奏
3. 依音符拍打節奏。 T: Let's clap(stomp/pat) the rhythms. 4. 複習演唱〈丟丟銅仔〉跟拍節奏。 T: Sing the song 〈丟丟銅仔〉 and clap the rhythms.	5min.	白板 白板 筆	能正確演唱
5. 學生分組討論〈丟丟銅仔〉動作，並練習。 T: Work in a group of four/five. Make your own movements with the rhythms. T: When you are done, you practice the movements together.	5min.		能專心討論
7. 分組演示 body percussion。 T: Show us your work. Other teams, please sing the song together. T: Please sing the song do it together.	5min.	白板 白板 筆	能專心合奏
<b>Wrap up</b> : 老師以問答方式複習 T: What did we learn today? How to say it in English? T: Where is the song? Do you know the composer? T: What does the word "folk song" mean? Do you know any other folk songs? T: Any questions? That's all for today. Goodbye, everyone.	5min.		能專心聽看