

四年級 第二單元教學設計

主題名稱 Topic	人物與動態		
教材來源 Teaching Materials	1. 自編 2. 網路資源	教案設計者/教學者 Teacher	吳珮辰老師 王淑玲老師
實施年級 Target Students	四年級 Grade 4	授課時間 Time	480 分鐘 (六周，共十二節)
單元節次內容 Lesson Content	第一周	人物畫像 - 認識五官	
	第二周	人物畫像 - 畢卡索拼貼臉	
	第三周	人物畫像創作	
	第四周	動態人物 - 動態姿勢探索與紀錄	
	第五周	動態人物 - 陶土捏塑 1	
	第六周	動態人物 - 陶土捏塑 2	
	第七周	感恩母親節	
教學設計理念 Teaching concept	觀察畢卡索作品的特徵，認識五官、臉孔與立體派;觀察動態人物的肢體動作，式著畫出動態人物。		
核心素養 Core Competency	總綱核心素養 面相及項目	A 自主行動: A3 規劃執行與創新應變 B 溝通互動: B3 藝術涵養與美感素養	
	領域核心素養	藝-E-A1 參與藝術活動，探索生活美感。 藝-E-A2 認識設計思考，理解藝術實踐的意義。 藝-E-B3 善用多元感官，察覺感知藝術與生活的關聯，以豐富美感經驗。	
學科學習重點	學習內容 Learning Content	視 E-II-2 媒材、技法及工具知能。 視 E-II-1 色彩感知、造形與空間的探索。	

	學習表現 Student Performance	2-II-5 能觀察生活物件與藝術作品，並珍視自己與他人的創作。 2-II-7 能描述自己和他人作品的特徵。 3-II-2 能觀察並體會藝術與生活的關係。					
學科學習目標 Content Learning Objectives	1. 學生能夠認識立體派的特徵 2. 學生能夠觀察同學的五官，將五官繪製出來並完成有特色的立體派臉孔 3. 學生能夠探索陶土的材質特性 4. 學生能夠運用陶土的不同技法完成創作 5. 學生能夠捏塑出立體造型						
語言學習目標 Language Learning Objectives	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td data-bbox="352 577 1485 633" style="background-color: #e1f5fe;">Language of Learning</td> </tr> <tr> <td data-bbox="352 633 1485 1458"> 1. "Hi, Everyone! I am a big mouth puppet. Look! My mouth is moving. I like cookies (chocolate, hamburgers...) 又 and say funny (scary, cool...) things." 2. I made a Picasso-style portrait. 3. My portrait looks funny and twisted. 4. I made a clay portrait. 5. My clay portrait looks very cute and interesting. 6. What are they doing? They' re _____.(playing football, playing basketball, playing baseball, dancing, jogging, jumping, jumping rope...) 7. What is he (she) doing? He(She) is _____.(playing football, playing basketball, playing baseball, dancing, jogging, jumping, jumping rope...) </td> </tr> <tr> <td data-bbox="352 1458 1485 1547" style="background-color: #e1f5fe;">Language for Learning</td> </tr> <tr> <td data-bbox="352 1547 1485 1935"> Et: Who wants to be a volunteer to come up? Ss: Teacher, me. 老師， How to sculpt a simple face ? Have fun with clay! Tidy up, everyone? </td> </tr> <tr> <td data-bbox="352 1935 1485 2018" style="background-color: #e1f5fe;">Language through Learning</td> </tr> </table>		Language of Learning	1. "Hi, Everyone! I am a big mouth puppet. Look! My mouth is moving. I like cookies (chocolate, hamburgers...) 又 and say funny (scary, cool...) things." 2. I made a Picasso-style portrait. 3. My portrait looks funny and twisted. 4. I made a clay portrait. 5. My clay portrait looks very cute and interesting. 6. What are they doing? They' re _____.(playing football, playing basketball, playing baseball, dancing, jogging, jumping, jumping rope...) 7. What is he (she) doing? He(She) is _____.(playing football, playing basketball, playing baseball, dancing, jogging, jumping, jumping rope...)	Language for Learning	Et: Who wants to be a volunteer to come up? Ss: Teacher, me. 老師， How to sculpt a simple face ? Have fun with clay! Tidy up, everyone?	Language through Learning
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1. Picasso is one of the most famous artists of the twentieth-century.
2. Picasso portraits look twisted and so different from the real world.
3. We call Picasso's paintings Cubism and abstract style .

Here we are going to introduce some basic techniques while sculpting a clay portrait: roll, pull, and press.在這裡，我們將介紹一些在雕刻陶土人頭像時的基本技巧：揉轉、拉動和按壓

Step1:

First, we are going to roll clay into one big ball and two small balls pieces.首先，我們要將陶土揉成一個大球和兩個小球塊。

Steps2:

then, we use our two fingers to push out the area where the eyes will be, 然後，我們用兩根手指推壓，形成兩個眼睛的位置

Step 3:

then, we're going to pull the nose up the face below the eyes,再來，在眼睛的下方拉出一個鼻子的形狀

Step4:

and we can use a pencil to press a line below the nose, then add lips.我們可以用鉛筆在鼻子下面畫一條線，然後加上嘴唇。

Step5:

and the last, we could add two eyes, two eyebrows, and hair to finish up . 最後，我們可以添加兩個眼睛，兩條眉毛，然後頭髮完成
Tidy up, everyone! 各位請整理環境！

Vocabulary

fold 摺紙

unfold 展開

edge 邊

corner 角落

crease 摺痕

face up 朝上

face down 朝下

Picasso-style 畢加索風格

portrait 肖像

cubism 立體派

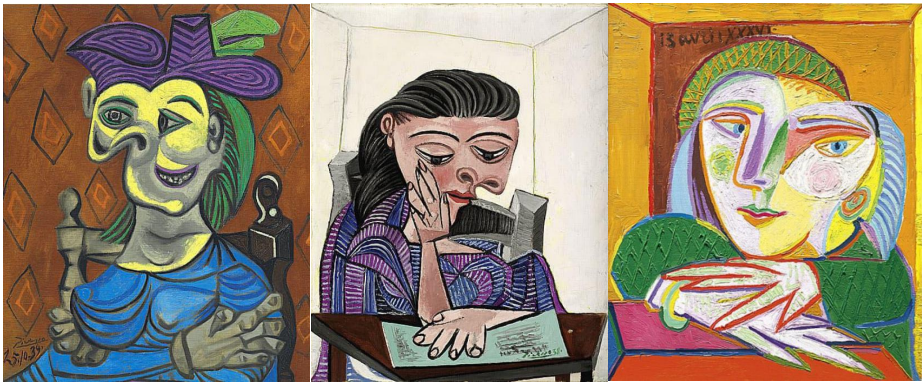
abstract painting 抽象畫

twisted 扭曲的

clay 陶土
 sculpt 雕塑
 roll 滾動
 pull 拉
 press 壓
 pose 動作,姿勢
 How to draw people in different poses?
 和描繪人的各種不同動作姿勢?
 Playing football. 打足球
 playing basketball. 打籃球
 Playing baseball. 打棒球
 jumping. 跳躍
 jumping rope. 跳繩
 Dancing. 跳舞
 Jogging. 慢跑

<p>教學活動 Activities</p>	<p>教學 時間 Time</p>	<p>評量方式 Assessment</p>
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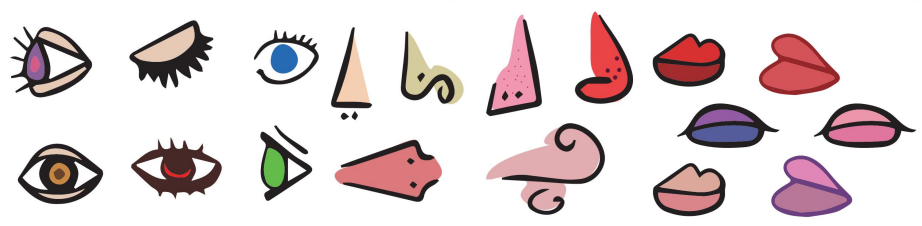
- 1.英語教師簡單複習上週做了什麼，並且介紹這周相關的英語學習目標
- 2.藝術教師展示畢卡索的作品，請同學觀察看看這些臉發生了什麼事



5'

觀察評量
 口語評量
 實作評量

- 3.藝術教師介紹畢卡索立體派造型臉孔的特點：
 (1)移動的視點 (2)將不同角度與時間同時呈現在一個畫面中 (3) 一塊一塊的色彩
- 4.請同學上台運用這些五官在黑板上拼貼出臉孔，並畫出臉型與耳朵



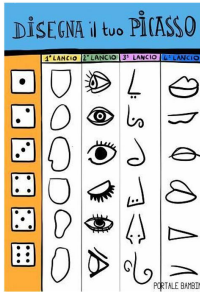


(示意圖)

5.發下學習單供同學參考，簡單示範五官的繪製

6.講解製作方法：

- (1) 用粉蠟筆把五官畫在白紙或彩色紙上
- (2) 剪下貼到黑色紙張
- (3) 加上造型臉型與髮型



(示意圖)

7.學生製作時間(含收拾時間)

8.英語學習目標複習

9.學生作品發表分享(英語口語練習)

10.英文句子複習

11.學生上台分享自己的畢卡臉

15'

10'

Come out & Share

- ◆ I made a **Picasso-style** portrait.
- ◆ My **portrait** looks funny and **twisted**.
- ◆ It's an **abstract painting**.

12.藝術教師帶同學看課本範例，講解陶土的特性與製作方法

13. 英語教師介紹今日單字

sculpt
clay
roll
pull
press



40'

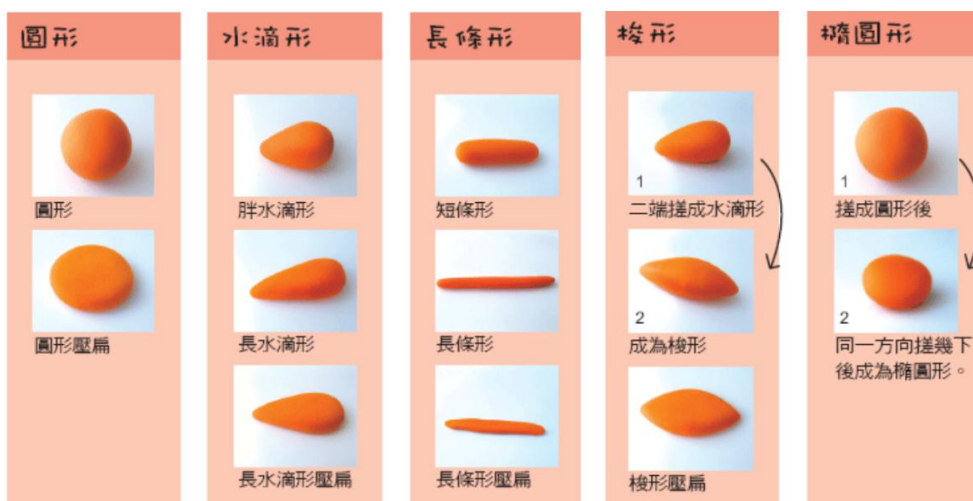
14. 英語教師帶同學看捏塑教學影片

How to **sculpt** a simple face ?



<https://www.youtube.com/watch?v=Ww7odE50gBw>

15. 藝術教師帶同學認識捏塑技巧



10'

15'



巧手搓土條



↑製作土條的時候，雙手由內向外來回均勻搓揉。



省土大作戰



↑把報紙包在土裡面可以省下不少材料。



5'

You must use **3 ways** to make your clay work.

▼ 滾動 roll

▼ 拉 pull

▼ 壓 press

16.發下陶土開始創作

17.英語教師複習英文句型

5'

Come up & Share

▼ I made a **clay portrait**.
我完成了一個陶土做的雕像

▼ My **clay portrait** looks very cute and interesting
我的陶土雕像看起來可愛又有趣

18. 藝術教師帶同學看課本圖利介紹課程主題



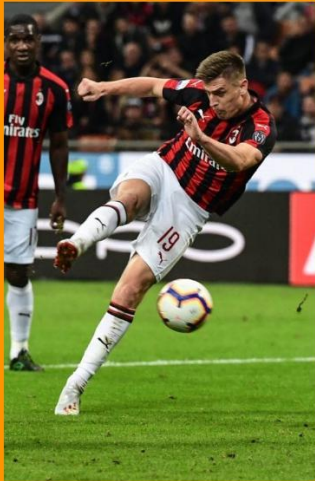
45'



19. 英語教師詢問同學

What are they doing ?

They 're playing the football.



They're playing basketball.



They're playing basketball.



10'

Sentence patterns

What are they doing?

They're _____.

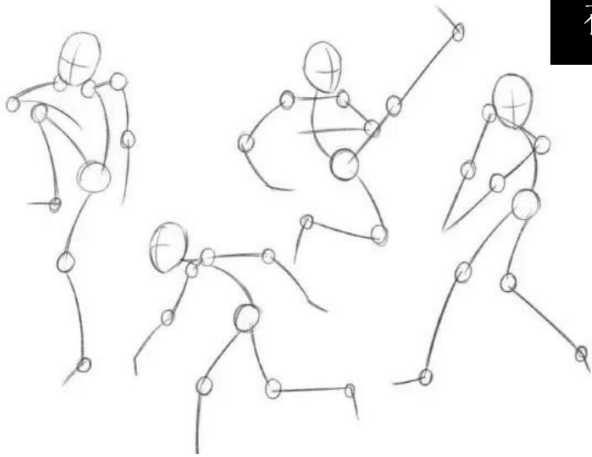
What is he(she) doing?

He(She) is _____.

playing football,
playing basketball,
playing baseball,
dancing,
jogging,
jumping,
jumping rope

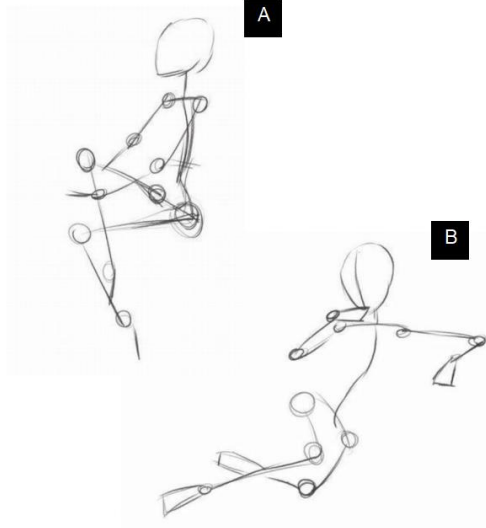
15'

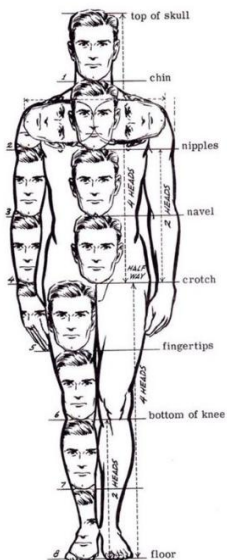
21. 藝術教師帶同學認識動態人物的人體結構



你能看出來這些火柴人在
在做什麼動作嗎？

10'





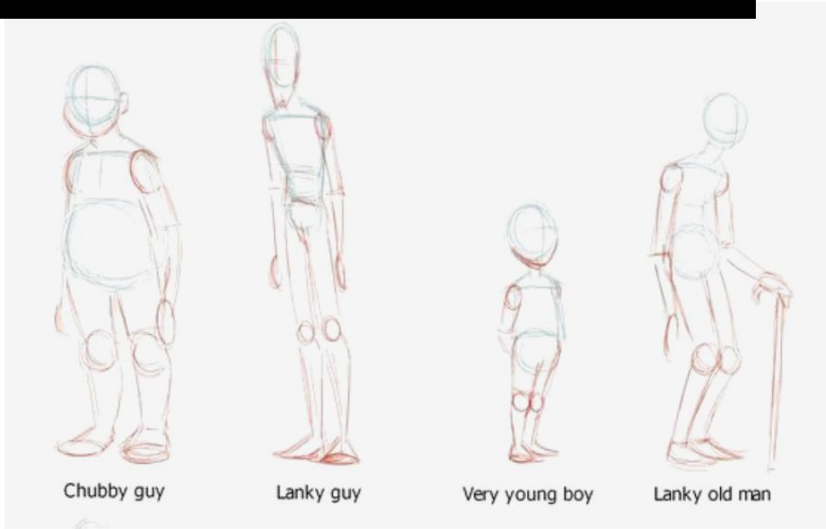
我有8頭身喎!!

九頭身

八頭身

人體的比例常用 **頭長** 來表示

透過不同身體的比例，可以表現不同身材的人



22. 藝術教師講解如何繪製動態人物

如何畫出各種姿勢的人呢？



How to draw ?



23. 英語教師複習句型與單字