臺中市 110 學年度國民中小學推動雙語教學計畫 雙語課程教案設計

The Design of Bilingual Lesson Plan

| 學校名稱 School | 台中市太平區太平 | 区國小 | 課程名稱 Course | 雙語美勞 |
|--|---------------------------------------|---|----------------------------|--|
| 單元名稱 Unit | 生活之美(一 Beauty Of Li | | 學科領域 Domain/ Subject | 藝術人文 |
| 教材來源 Teaching Material | 自編、四上翰林 | | 教案設計 者 Designer | 張瀞予、鄭芬蘭 |
| 實施年級 Grade | Grade 4 | | 本單元共_ The Total Unit | 14 節 Number of Sessions in this |
| 教學設計理念 Rationale for Instructional Design | | 11作,並 | 鼓勵學生發 | 、藝術家和藝術創作,以點線面的 揮想像力與創造力,創新研發導入 1作品。 |
| 學科核心素養 對應內容 Contents Corresponding to the Domain/Subject Core Competences | 總綱 General Guidelines | A2 系統思考與解決問題 B1 符號運用與溝通表達 B3 藝術涵養與美感素養 C2 人際關係與團隊合作 | | |
| | 領綱 Domain/Subject Guidelines | 藝-E-A2 認識設計思考,理解藝術實踐的意義。 藝-E-B1 理解藝術符號,以表達情意觀點。 藝-E-B3 善用多元感官,察覺感知藝術與生活的關聯,以豐富美感經驗。 藝-E-C2 透過藝術實踐,學習理解他人感受與團隊合作的能力。 英-E-A1 具備認真專注的特質及良好的學習習慣, 嘗試運用基本的學習策略,強化個人英語文能力。 英-E-B1 具備入門的聽、說、讀、寫英語文能力。 在引導下,能運用所學、字詞及句型進行簡易日常 溝通。 | | |
| | 校本素養指標 School-based Competences | 無 | | |
| 學科學習重點 Learning Focus | 學習表現 Learning Performance | | | 材特性與技法,進行創作。 活中的視覺元素,並表達自己的情 |

| | <u>_</u> | | | |
|--|---|----------------------------|-----------------------|--|
| | | | 己和他人作品的特徵。 | |
| | | 英文 | | |
| | | 1-Ⅱ-8 能聽懂簡易的教室用語。 | | |
| | 學習內容 | 視 E-Ⅱ-2 媒材、技法及工具知能。 | | |
| | Learning | 視 A-Ⅱ-1 視覺元 | ·素、生活之美、視覺聯想。 | |
| | Contents | 視 A-Ⅱ-2 自然物 | n與人造物、藝術作品與藝術家。 | |
| | 學科準備度 Read | iness of Domain/S | Subject | |
| | 1. 色相環的顏色red, orange, yellow, green, blue, | | | |
| | 2. 冷暖色的顏色cool colors: blue, green,, hot colors: | | | |
| | red, orange, ···. | | | |
| cta 1 V4- 111 -d- | 3. 蠟筆 crayons | | | |
| 學生準備度 | 英語準備度 Readiness of English | | | |
| Students' | 1. Good morning/ | | | |
| Readiness | 2. Are you ready 3. Show me | | | |
| | 4. Be quiet. | _• | | |
| | 5. Hands back. | | | |
| | 6. It's time to | show and tell! | | |
| | 7. Collect / pas | | | |
| 單元學習目標 Learning Objectives | 學生能模仿並創作出莫內作品睡蓮池。 能感受美、享受美,體驗砂紙結合粉蠟筆作畫的樂趣。 | | | |
| | 教師 Teacher | | 學生 Students | |
| 中/英文 使用時機 Timing for Using Chinese/ English | 3. 部分品 4. 學科用 5 鑑賞活 6. 與學生 Where: 1. 課堂上 2. 觀看景 | 動 三互動的問答 目片 | When: 1. 和老師打招呼 | |
| 教學方法 Teaching Methods | 觀察法、講述法、 學法、欣賞教學? | | · ·教學法、實作教學法、合作學習教 | |
| 教學策略 Teaching Strategies | 引導注意、互動式 饋 | 互動式提問、嘗試體驗、遷移創造、強化互動合作、評價反 | | |
| 教學資源及輔助器材 Teaching Resources and Aids | PPT、莫內睡蓮池 | 畫作、黑砂紙、粉 ⁵ | 蠟筆 | |

| 評量方法 | 口頭評量、實作評量、發表評量 | | |
|---------------------------|---|------|--|
| Assessment Methods | 口與計里、貝作計里、發衣計里 | | |
| 評量規準 | 上課態度 30%、作品 50%、賞析分享 20% | | |
| Rubrics | | | |
| 議題融入 Issues Integrated | Not Applicable | | |
| 135ucs Integrated | | 時間 | |
| | 教學流程 Teaching Procedures | Time | |
| 活動一、仿名畫-睡蓮 | Warm up 引起動機: | 2' | |
| 池 | 1. 課堂打招呼(Greetings) | | |
| 第一節 | T: Good morning/ afternoon everyone. | | |
| | S: Good morning/ afternoon. | | |
| | T: How are you today? | | |
| | S: We are good, and you? | | |
| | T: I am great, thank you. Now let me show you a | | |
| | beautiful painting. Do you know who is this painting 's author? | | |
| | 教師向學生介紹今天課程 | | |
| | 教師の字生用紹子人妹在 Presentation | 13' | |
| | 1. 藝術家介紹 - Claude Monet | | |
| | 教師向學生介紹藝術家莫內,並介紹莫內的名畫,讓學生觀 | | |
| | 察莫內如何運用陽光與陰影不同的視覺效果來作畫。 | | |
| | T: He is Claude Monet, he likes to paint with | | |
| | different lights. | | |
| | Let me tell you a story. | | |
| | 2. 故事時間(story time) | | |
| | 『追逐光影上顏色』 | | |
| | 透過故事讓學生探索莫內的畫作在不同的光影氣氛與色彩在 | | |
| | 光線下,色彩所呈現出的微妙變化,並跟著欣賞數幅莫內的 | | |
| | 名畫,觀賞其中多變的色彩。 | 10' | |
| | 3. 出示莫內作品睡蓮池並介紹。 | | |
| | T: Today we have a beautiful picture. | | |
| | This picture is "The Water-Lily Pond". | | |
| | 4. 引導學生欣賞畫作睡蓮池。 | | |
| | 5. 師生討論畫作睡蓮池。 | 15' | |
| | T: What do you see? | 15 | |
| | S:I see(trees, flowers, bridge,) | | |
| | T: What colors do you see? | | |
| | S:I see (light green, deep green, pink, | | |
| | white, black, ·····) | | |
| 第二節 | | | |
| 71 — W | Warm up | 3' | |
| | 1. 教師向學生介紹顏色中的兩大色系,冷色系與暖色系。藉 | 0 | |
| | 著引導學生藉由不同色系的圖片說出看到的顏色,並請學生 | | |
| | 觀察生活週遭的事物顏色,再辨別出是冷色還是暖色 | | |

T: There are two big families of colors, do you know who they are? S: Cold colors and warm colors. T: Look at this picture, what color do you see? S: Blue. T: Is blue the cold color? Or warm color? S: Cold. Presentation 教師秀出伊登十二色相環圖表,讓學生容易辨認,並 带出相似色的概念。 T: Now you can see a big circle of colors, what color do you see? S: Red, blue, yellow, green, etc. T: Yes. Where is red? It's next to orange. Where is blue? Next to green. So red and orange, warm colors or cold colors? T: If they are warm colors and next to each other, we can say they are "similar colors." And Blue and green are …? S: Similar colors! T: Great! 教師介紹對比色的概念,並搭配圖片讓學生猜猜看哪

個顏色比較明顯,對比色的功能就是讓顏色看起來更加凸出

T: Now we have opposite colors, they are not like similar colors, who are they?

Students can guess...

T: Black and white, they are opposite colors, so what opposite colors mean in Chinese?

S: 相反的顏色

T: Yes, and we call them opposite colors. Black and white, clear. 所以我們就稱他們為對比色

教師拿出不同顏色的色卡,請學生上台利用兩種顏色 3. 配出對比色或相似色。

T: Okay, now I got some color cards for you. You need to help me to find two opposite colors.

Can you do it?

S: Yes!

T: Let's try!

Practice and produce練習活動

1. 教師讓剛剛學到冷暖色家族做成連連看,請學生幫忙完成

5

5

| | T: Oh! There are so many colors, they are losing their way home, please help them. T: Where does red go? S: Warm colors. | 5' |
|-----|---|----------|
| | 2. 教師利用生活上的圖片搭配對比色的概念,引導學生選出清楚明顯的搭配,加深對比色的認識。 T: There are two pictures, where is Dolly? Can you find it? (point out) | |
| | S: There. T: Yes, how can you find it? What color is it? S: Blue. | |
| | T: Of course, blue in the yellow, clear. So we can say blue and yellow are colors. S: Opposite colors. | 5' |
| | 教師拿出不同顏色的色卡,請學生上台利用兩種顏色 配出對比色或相似色。 | |
| | T: Okay, now I got some color cards for you. You need to help me to find two opposite colors. Can you do it? S: Yes! T: Let's try! | 17' |
| | 4. Tips:教師指導粉蠟筆的上色技法。 5. How to draw:教師指導黑砂紙的作畫方法。 | |
| 第三節 | Warm up 1. 老師播放投影片,再次展示睡蓮池畫作和蓮花的圖片。 Presentation 發展活動 | 15' |
| | Review: 複習上節課所指導過的色彩概念,和背景紙是黑色該如何配色。 Review: 複習上節課所指導過的粉蠟筆著色技法。 Follow:老師示範如何畫:從點線面導入畫拱橋,讓學生 | |
| | 以簡單的方式,能順手畫出拱橋。 4. Copy:老師發下黑砂紙及蠟筆與播放自製教學影片,請學生跟著老師一起仿畫莫內的『睡蓮池』。 5. Steps:鼓勵學生發揮想像力和自己的想法,創造出自己畫風的小睡蓮池。 | 20' |
| | T: Today we are going to draw Monet 's "The Water-Lily-Pond", this time, I want you to copy its style. But you can color by yourself, or you can try to make it different. | |
| | Try to give your painting have a new creation. T: Now I will give you the sandpaper and crayons. Please follow the steps and tips that I show you. T+S:Step1: Draw three dots. Step2: Match these 3 dots. | |
| | 5-1-F= | <u> </u> |

| | Ston? Drow the same one under it | |
|-----------|---|--------------|
| | Step 3: Draw a line between these two lines | |
| | Step4: Draw a line between these two lines. Step5: Draw 5 short lines from the top! | |
| | T: Are you ready? Now, Let's do it! | |
| | 1. Mrc you ready: Now, Let 3 do 1t. | |
| | | |
| 第四、五節 | 學生進行創作,教師巡視進行個別指導 | 80' |
| | | |
| | | |
| | | |
| 第六節 | 1. Wrap up 統整歸納 | |
| オハ印 | 教師利用學生仿作睡蓮池畫作作品做最後分享統整概念 | 10' |
| | 2. Show and Tell: | 10 |
| | (1)學生完成創作,帶著作品分組上台進行師生鑑賞,並 | o - ' |
| | 用老師指導的英語進行發表。 | 25' |
| | 1. Look! This is my Water-Lily-Pond. | |
| | 2. I draw a bridge, trees and many flowers. | |
| | 3. This time I paint by crayons. | |
| | 4. They're colorful! | |
| | | |
| | (2)老師引導觀賞的學生對發表學生的作品進行提問: | |
| | ① T: What is it? S: It is a bridge. | |
| | ② T: What color is it? S: It is green. | |
| | ③ T: How about the flowers? What color are they? | |
| | S: They are pink, red, yellow and purple. | 5' |
| | 3. 老師進行總結。 | |
| 活動二、貓頭鷹剪貼 | 準備 | |
| 畫 | 1 · Greeting | |
| 第一、二節 | 2、教師提問:又快到了一年一度的校慶,請問有誰知道學校吉 | 10' |
| | 祥物是什麼? | |
| | 學生:領角鴞、貓頭鷹 owl | |
| | T: Who knows what is our lucky symbol in Taiping | |
| | campus? | |
| | S: Owls. | |
| | T: Have you seen any owls here? Where? | |
| | S: Yes, they are on the tree. | |
| | T: How many owls do you see? | |
| | S: One / Two / Three. | |
| | | |
| | 引導學生認識 OWI 的作息 | |
| | 3、老師問:Owl 是夜行性動物嗎? | |
| | 學生回答:owl 白天躲在樹屋或樹上,晚上出來活動 | |
| | T: When does the owl sleep? | |
| | - | |
| | S: They sleep at daytime. | |

S: They sleep in the tree house or on the tree. T: Do they sleep at night? S: No, they play at night. 20' 4、播放學校錄製到的校園 OWl 生態教學影片 5、教師講解領角鴞進駐校園故事,讓學生明白校園 owl 由來及 了解校園生態環境 T: Do you know where is the house for the owls? S: They are on the tree. T: When do they come to our school? S: Winter 發展 1、學生預備 8k 砂紙、4k 圖畫紙、剪刀、白膠、蠟筆、水彩用 具 2、教師介紹美的原則:對稱、反覆、漸層、比例 3、教師說明製作拼貼的原則與方向 50' 4、老師示範貓頭鷹的構圖方法 a. 8k 砂紙用白色蠟筆構貓頭鷹圖案 b. owl 的比例要大,可畫一隻大的或加一隻小的 owl c. 空白砂紙可畫一些樹幹、樹枝、葉子、蝴蝶 d. 白色蠟筆構圖完後,再用蠟筆塗色 5、教師引導學生使用冷暖色系或對比色去創意不同 owl 圖案 6、學生操作以上方法反覆練習顏色混色的變化並運用漸層色 T: What is cool / warm color? S: cool colors is green, blue, purple. Warm colors is red, yellow, orange. T: Do you like black or colorful color? 第三、四節 7、老師要叮嚀學生把圖案畫大一點以便裁剪 40' 8、教師示範將已完成的砂紙畫圖案裁剪下來拼貼 a. 用剪刀沿著白色蠟筆構圖邊緣留 0.5cm 黑砂紙剪下 b. 將已剪下圖案先放在 4k 圖畫紙上構圖要拼貼的位置 c. 用白膠塗抹圖案背面,並膠黏在圖畫紙上 d. 砂紙剪下的圖案拼貼完成後,再用白色蠟筆勾勒清楚邊 框形狀 9、學生操作以上方法,並小心使用剪刀、白膠 40' 教師示範:將已拼貼圖案再用蠟筆畫一些樹木、葉子或月亮 當背景 10 \ 學生實體操作,可用蠟筆畫一些小圖案,如花草、蝴 蝶點綴裝飾 T: Draw a big owl on sandpaper. S: Can we draw two owls? T: Sure, try your best to create special owls.

S: What color can we use?

T: Owls can be colorful, not just only black or white.

S: Can we cut?

T: Please cut and stick them by glue.

T: Use crayon, draw more colors.

T: Be careful for using scissors.

T: Be careful for sticky.

12、教師引導學生貓頭鷹所在之處,可能在樹枝上,樹洞裡, 背景是白天或晚上,所使用色調也會改變

13、老師示範用水彩塗背景色

- a. 水彩筆先沾水打溼圖畫紙
- b. 沾水彩顏料塗上背景色
- c. 運用漸層、疊色使顏色可混色
- d. 水彩顏色無法疊上蠟筆顏色、油墨分離,可大膽大範圖塗 背景色
 - e. 背景色記得用對比色、凸顯主題
 - T: Coloring for background.
 - S: May we use crayon?
 - T: No, watercolor for background.

First, put some water for wet paper.

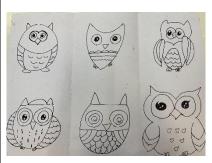
Second, use complementary color for background.

14、教師提示學生主題若用冷色系,背景可用暖色系,即可形成對比

15、學生實體操作,老師指導修改完成作品

40'

40'





第七、八節

第五、六節

16、展示學生作品,老師講評賞析,給予適當的鼓勵

T: What color do you use for background?

S:I use cool color.

T: What color is your owl?

S: Warm color.

T: How do you like your painting?

S:I like very much.

40'

| | T: Good job. 17、學生分組討論分享 Tell and share in English S: Hi, I am This is our special works. We use warm color for background. There are to owls. One is brown, one is pink. I draw a big moon and some leaves. I love my painting. 18、教師總結給予學生鼓勵並讚賞,配合校慶美展將作品展示 到校園各角落,引導學生參觀記錄,並欣賞大家的作品 | 40' |
|--------------------|---|-----|
| 参考資料 References | 四上翰林藝術與人文 | |