| 領域/科目 | 健體領域 | | 設計者 | 廖柏勳 | |
|------------------------------------------------------------------------------------------------------------|--------------------------|----------------------------------------------------------|-----|----------|--|
| 實施年級 | 6年級23人 | | 總節數 | 共1節,40分鐘 | |
| 主題名稱 | 手球傳接球與 | 球傳接球與簡易攻防練習 | | | |
| 教學單元活動設計 | | | | | |
| # 10 PD ## | | 1 = 10 1 1 1 1 1 1 1 | | | |
| 學習目標 | • | 2. 學生能穩固的接球 3. 學生能在有防守者干擾下完成傳接球 | | | |
| | | 1c-Ⅲ-1 了解運動技能要素和基本運動規範。 | | | |
| 學習表現 | | 1c-Ⅲ-3 了解身體活動對身體發展的關係。 | | | |
| | 1d-Ⅲ-1 了解運動技能的要素和要領。 | | | | |
| | 1d-Ⅲ-1 | | | | |
| | 2c-Ⅲ-3 表現積極參與、接受挑戰的學習態度。 | | | | |
| | | 2c-Ⅲ-3 衣現積極参與、接受挑戰的字首態及。 4c-Ⅲ-2 比較與檢視個人的體適能與運動技能表現。 | | | |
| 教學用英語 | 1. Time for class. | | | | |
| | | 2. Hold your balls. | | | |
| | | 3. Make lines. | | | |
| | | 4. Let's do the warm-up. | | | |
| | | 5. Do you understand? | | | |
| | Classroom Language | 6. I will divide you into groups. | | | |
| | | | | | |
| | | 7. It's practice time. 8. Class dismissed. | | | |
| | | | | | |
| | | 9. Did anyone get hurt? 10. Who is not here? | | | |
| | | | | | |
| | | 11. Are you okay? | | | |
| | Target | 1. underhand pass (swing→step→pass) | | | |
| | Language | 2. overhand pass (side to target→big L→step→twist→throw) | | | |
| | | 3. catch (eye follow→hands ready→absorb) | | | |
| 13 70 | | 教學活動內容及實施方式 | τ. | 時間 | |
| | m-up | | | | |
| A.Warm-up a. 動態暖身操(Warm-up sequence): 5 mins | | | | | |
| i. arm circle \rightarrow baskwards \rightarrow arm scissors \rightarrow star jump \rightarrow toe | | | | | |
| touch → hip joint →calf | | | | | |
| tou | | 10 / Call | | | |
| 二、 Pres | entation-Pas | sing | | | |
| Λ 傅式動作報題(Dall Dagging) | | | | | |
| A. 得球動作教学(Ball Fassing) 15 mins | | | | | |
| i. When we throw the ball there are two ways to pass. One is | | | | | |
| underhand pass, the other is overhand pass. | | | | | |
| ii. First, I am going to teach you underhand throw. | | | | | |
| iii. There are 3 steps for underhand pass. Swing→Step→Pass | | | | | |

- iv. Everybody stand up, let's try this without balls. Swing→ Step→Pass.
- v. The other way to pass the ball is called overhand pass.
- vi. There are five steps for overhand pass. Side to target→Big L
 →Step→Twist→Throw.
- vii. Everybody stand up, let's try this without balls. Side to target→Big L→Step→Twist→Throw.
- viii. Here I have some cues for you to catch the ball well. Eye follow—Hands ready—Absorb
- C. 分組進行實際練習傳接球
 - i. Practice time. Later, 3-4 people in a group. If you get 3, make a triangle. If you get 4, make a square. Keep 5-step length between 2 people.
 - ii. Remember, we are not doing dodge ball. So do the pass which could help your friend to catch the ball.
 - iii. Throw the ball to your friend's chest area, and don't throw the ball to hard.
 - iv. If your group can do 10 good passes in a row, your group members can move 2-steps back to make a longer distance for the pass.
 - v. Let's do 3 minuties underhand pass and 3 minuties overhand pass.

三、 Wrap-up

兩人傳接球加一位防守者(Pass the ball to the other side)

- a. 教師解說練習活動基本規則
 - i. Two people in a gourp, you have to move the ball to the other end of the court by passes. You can't drop your ball.
 - ii. The person with the ball can only move one foot.
 - i i i . If the ball droped before you move to the end of the court, you have to restar again.
 - iv. The defender will try to interupt the passers. The defender can't take the ball directly from other peoples' hand.
- b. 教師解說練習活動技巧
 - i. The reciver has to try to make a triangle between your teamate and the defender.
 - ii. The longer distance between passer and receiver the more opportunity you are going to drop the ball.
- d. 分組進行實際練習攻守傳接球練習
- e. 分隊進行競賽(Game Time)
- f. 教師總結課程,並預告下次課程(Conclusion)

試教成果

或

教學提醒

20 mins