

► 藝術領域/ 表演藝術科

課程名稱	中文名稱：表演藝術的特色與種類和劇場的認識 / 表演三元素 / 芭蕾		
	英文名稱：Features and Categories of Performing Arts and Theater/Exploration of theater/Elements of Performing Art / Ballet		
授課年段	七年級 上學期		
課綱核心素養	A 自主行動： A1.身心素質與自我精進 A3.規劃執行與創新應變		
	B 溝通互動： B1 符號運用與溝通表達 B2 科技資訊與媒體素養 B3 藝術涵養與美感素養		
	C 社會參與： C2 人際關係與團隊合作 C3 多元文化與國際理解		
學生圖像	(一)健康力, (二)品格力, (四)思考力, (五)學習力, (六)領導力,		
學習目標	<p>Students will</p> <ul style="list-style-type: none"> – Appreciate various kinds of Performing Arts. – Recognize the forms of theater and their applications in different kinds of Performing Arts. – Realize three elements of Performing Arts by practicing body development activities. – Learn the cooperation and have positive participation in the group activities. – Create the body performing and dramatic expression. 		
教學大綱	週次	單元/主題	內容綱要
	第一週	Class Introduction	Introduction of the course, classroom discipline, evaluation standard and expected content.
	第二週	Features and Categories of Performing Arts	Introduction of drama, dance and movie.
	第三週	Features and Categories of Performing Arts	The clips of worldwide famous performing arts groups' show.
	第四週	Elements of Performing Arts- “Body development”	The activities of creative body development.
	第五週	Elements of Performing Arts- “Body development”	The activities of creative body development.
	第六週	Elements of Performing Arts-	The activities of sense development.

		“emotion expression”	
	第七週	Elements of Performing Arts- “emotion expression” and “sound stimulation”	The activities of sense development and sound stimulation (the sound resource include surrounding, human, instruments)
	第八週	Elements of Performing Arts- “sound stimulation”	Sound stimulation activities(the sound resource include surrounding, human, instruments)
	第九週	“Group mission-Creative dramatic presentation ”	Discussion of three elements in presentation.
	第十週	Midterm exam	Evaluation of students’ presentation.
	第十一週	The origins of Ballet	Introduction the history about Ballet.
	第十二週	The feature of Ballet- “Romantic Ballet period “	Introduction of Romantic Ballet in performing apparel, story, and dancing style.
	第十三週	The feature of Ballet- “Classical Ballet period”	Introduction of Classical Ballet in performing apparel, story, and dancing style.
	第十四週	Freeze-frame and Ballet Mime	The Freeze-frame body development and introduction Ballet Mime.
	第十五週	Ballet Mime in 《Swan Lake》	Introduction of Ballet Mime in 《Swan Lake》 and the gestures.
	第十六週	Ballet positions of arms and feet	Introduction of Ballet position of arms, feet and the gestures.
	第十七週	Group mission-I can dance Ballet with mime	The combination of all the gestures and creative Ballet Mime.
	第十八週	Presentation and evaluation	Evaluation of students’ presentation(Include language use)
學習評量	Classwork (40%)、Class Participation(40%)、Language use(20%)		
備註：			

課程名稱	中文名稱：表演服裝、化妝及創意走秀/街頭文化與舞蹈/台灣在地舞蹈家
	英文名稱：Performing costume and make-up/Catwalk with creative dress code/Hip-hop culture and dance/Taiwanese dancers
授課年段	七年級 下學期
課綱核心素養	A 自主行動： A1.身心素質與自我精進 A3.規劃執行與創新應變

	B 溝通互動： B1 符號運用與溝通表達 B2 科技資訊與媒體素養 B3 藝術涵養與美感素養		
	C 社會參與： C2 人際關係與團隊合作 C2 人際關係與團隊合作 C3 多元文化與國際理解		
學生圖像	(一)健康力, (二)品格力, (四)思考力, (五)學習力, (六)領導力,		
學習目標	Students will <ul style="list-style-type: none"> – Understand the features of performing costume and make-up. – Plan the catwalk show and choose a suitable costume and music to present it. – Learn the collaboration with group members and problem solving. – Gain the appreciation of different culture and forms of performing arts. – Know the Taiwan dancers and their experience in performing. 		
教學大綱	週次	單元/主題	內容綱要
	第一週	Class Introduction	Introduction of the course, classroom discipline, evaluation standard and expected content.
	第二週	The performing costume	The features of performing costume.
	第三週	The performing costume	The differences between dramatic costume and dancing apparel.
	第四週	Introduction of Make-up and preview	The preview of make-up session and introduction of make-up product.
	第五週	Catwalk	Introduction of catwalk and posture creation.
	第六週	Assignment and discussion	Discussion about costume subject and music.
	第七週	Assignment and discussion	Discussion about costume formation and posture.
	第八週	Creative catwalk practice	Practice and preparation.
	第九週	Group rehearsal	Rehearsal with dressing.
	第十週	Midterm exam	Evaluation on students' presentations.
	第十一週	The performing make-up "introduction"	Introduction of the make-up features and differences in stage performing, movie and tv shows.
	第十二週	The performing make-up	Teaching process-make-up of foundation.
	第十三週	The performing make-up	Teaching process-make-up of special effects.
第十四週	Hip-hop culture	Hip-hop history and development.	

		“the origins and music”	
	第十五週	Hip-hop dance	Introduction of different kinds dancing style.
	第十六週	Taiwan artist of dance	Introduction of Mr. Lin, Hwai-Min and his contemporary dance company “Cloud gate”.
	第十七週	Taiwan artist of dance	Introduction of newly Taiwan dancers and their works.
	第十八週	Reflection and evaluation : Hip-hop dance and local dancing style	The review of learning process, and test and peer-evaluations on quizz.
學習評量	Classwork (40%)、Class Participation(40%)、Language use(20%)		
備註：			