

Visual Art Education for G6

單元名稱	Sketch your hands, share the story!	教學設計者	黃勗庭、劉楷煒
學習對象	Grade 6	學習節次	1 節(40mins)
核心素養	<p>藝-E-A1 參加藝術活動，探索生活美感。</p> <p>藝-E-B3 善用多元感官，覺察感知藝術與生活的關聯，以豐富美感經驗。</p> <p>英-E-B1 具備入門的聽、說、讀、寫英語文能力。在引導下，能運用所學、字詞及句型進行簡易日常溝通。</p> <p>英-E-C2 積極參與課內英語文小組學習活動，培養團隊合作精神。</p>		
學習內容	<p>視E-III-1 視覺元素、色彩與構成要素的辨識與溝通。</p> <p>視E-III-2 多元的媒材技法與創作表現類型。</p> <p>視A-III-1 藝術語彙、形式原理與視覺美感。</p> <p>Ac-III-2 簡易的教室用語。</p> <p>Ac-III-3 簡易的生活用語。</p> <p>B-III-2 國小階段所學字詞及句型的生活溝通。</p>		
學習表現	<p>藝術領域</p> <p>1-III-2 能使用視覺元素和構成要素，探索創作歷程。</p> <p>1-III-3 能學習多元媒材與技法，表現創作主題。</p> <p>2-III-2 能發現藝術作品中的構成要素與形式原理，並表達自己的想法。</p> <p>3-III-2 能透過藝術創作或展演覺察議題，表現人文關懷。</p> <p>英語文</p> <p>1-III-7 能聽懂簡易的教室用語。</p> <p>1-III-8 能聽懂簡易的日常生活用語。</p> <p>6-III-1 具有好奇心，主動向教師或同學提出問題。</p> <p>6-III-2 樂於參與課堂中各類練習活動，不畏犯錯。</p> <p>6-III-6 在生活中接觸英語時，樂於探究其意涵並嘗試使用。</p>		
學習目標	<p>1.能嘗試用不同繪畫工具及方法設計造形文字。</p> <p>2.能變化文字造形並呈現多彩的視覺效果加深文字印象。</p> <p>3.能搭配圖案裝飾、編排作品版面增加文字趣味性。</p> <p>4.能利用繪畫的基本元素點線面畫出有特色的文字組合。</p> <p>5.能欣賞分享彼此的文字創意。</p>		
教學方法	實作教學、問答引導、分析解說、討論合作		
英語學習 content vocabulary/ sentence pattern	<p>★學科英語詞彙和句型</p> <p>Shading 陰影</p> <p>Value scale 色階表</p> <p>Complete 完成</p> <p>Hand 手 (wrinkle 皺紋 knuckle 關節 nail 指甲 bones 骨頭)</p> <p>Rotate 旋轉</p> <p>Detail 細節</p> <p>Q: What do you see? A: I see_____.</p> <p>Q: What can we do? A: We can _____.</p> <p>★課室英語</p> <p>Say hi!</p> <p>Pay attention to this!</p> <p>What do you see?</p>		

	<p>Please raise your hand and share your idea with us. Let's try it. Have fun! Enjoy it! Do your best! Try again! Are you done? If you are finished, please post it on the black board and share it with us. Good job! Time's up! Stand up! Clean your desk. Say goodbye.</p>										
教學活動	教學時間	教具	評量								
<p>教學準備： 每生一 8K 圖畫紙、粉蠟筆</p> <p>引起動機： T: Hi, students. Good morning. S: Hi, teacher. Good morning.</p> <p>T: Sign your name! 拿到圖畫紙請先在背面寫下姓名座號 Fold your paper into 4 and 8. Look at me!</p> <p>引起動機： Beginning activity: T: Let's talk about how to draw the shading of object. First, try to draw the value scales first. From light to dark.</p> <p>We learned Value scale last semester. Today, we can use pencils to draw the tones. 上學期我們學過了明度色階變化!</p> <p>Do you know what are B and H on the pencils stand for? 請問素描鉛筆筆桿上的 B 和 H 符號及編號分別代表甚麼? B=Black H=hard (Do you know why?)</p> <p>T: How to draw the lightness or darkness of tones? S: We can..... 1. Use pencil to draw a scale. Like this....</p> <table border="1" data-bbox="167 1816 911 1854"> <tr> <td>B</td> <td>2B</td> <td>3B</td> <td>4B</td> <td>5B</td> <td>6B</td> <td>7B</td> <td>8B</td> </tr> </table> <p>Light→ ← medium → ←dark</p> <p>2. 用鉛筆從淺色畫到深色，畫出 8 個色階， Begin with the lightness to darkness.</p>	B	2B	3B	4B	5B	6B	7B	8B	15'	圖片、 影片、 8k 圖畫紙 素描鉛筆 粉蠟筆	問答 評量 用具 準備 口頭 發表 作品 實作 討論 分享
B	2B	3B	4B	5B	6B	7B	8B				

<p>Use your pencil with different pressure to change the tones.</p> <p>Let's try to do it. You have 15mins. T: Are you done? Are you complete the scale?</p> <p>發展活動 Then, Let's try to sketch your hands using value scales.</p> <p>(Show the picture: 《Drawing Hands》 by the Dutch artist M.C.Escher</p> <p>T: What do you see? Do you like it? How many hands are there?</p> <p>T: 手還可以擺什麼動作? 有什麼故事? What else gesture can your hands do? Rock-paper-scissors. Let's play a game and take a guess. (學生自由發表)</p> <p>你觀察到手上有甚麼? T: What do you see? T: Please raise your hand and share your idea with us. S: (自由發表) I see.... I think... (皺紋、關節、指甲、骨頭.... Wrinkle, knuckle, nail, bones.)</p> <p>Let's try to sketch your hands, and share us the story about your work.</p> <p>Pay attention to this! 1.鉛筆的明度色階表現可以用來畫出事物的光影變化和立體感。 2.If it is not easy to draw, you can rotate the paper. (如果被觀察的那隻手拐手時，....)</p> <p>How to sketch your hands?</p> <p>You can... 1. Draw the basic shapes. (You can put your hand on your paper to frame it.) 2. Draw the details. 3. Add values.(light to dark, at least 4) 4. Add shadows and ground. (Try to show us where's the light comes from.)</p>	5'		
---	----	--	--

