

台北市景興國小 109 學年度沉浸式英語教學設計

教學領域	藝術與人文	教學日期	109/11/30
教學科目	音樂	教材來源	自編
單元名稱	第三單元 唱跳吧!迪士尼!	設計者	梁容
課程名稱	認識多元文化音樂	教學者	梁容
教學班級	三年一班	授課時間	共 4 週 8 節，一節 40 分鐘
(本週教學重點)	週次	各節重點	
	1	體認 24 拍、34 拍與 44 拍	
	2	24 拍多元文化音樂 - 中東音樂(Prince Ali, 選自阿拉丁)	
	3	34 拍多元文化音樂 - 華爾滋的發展 (Once upon a dream,選自睡美人)	
	4	44 拍多元文化音樂 - 玻里尼西亞民族音樂(We know the way,選自海洋奇緣)	
教學研究			
教材分析	從迪士尼經典不敗的歌曲，學習三個不同拍號，並結合多元文化認識不同地區的文化與音樂風格。運用創造性舞蹈體驗多元的節奏與律動。		
教學方法	達克羅茲教學法、CLIL 教學法		
單元目標	<ol style="list-style-type: none"> 1. 能積極參與課程中所有活動 2. 能從律動課程中正確操作音樂元素(拍號、節奏、音樂風格) 3. 能認識不同地區文化背景與音樂 4. 能使用直笛吹奏不同拍號的曲子 		
語言學習目標	Language of learning		
	Vocabulary: Polynesia, Polynesian, pacific, ocean, sun, ship, island, Aue, away, Haka, chant, syllable, tradition, dance, slap, stomp, clap, shake, arm, booty, head		
	Sentence: we know the way I see...		
	Language for learning		
	Time signature 拍號 four-four time 44 拍 quarter note 四分音符 two eighth note 雙八分音符 sixteenth note 十六分音符 quarter rest 四分休止符, bar 小節 bar line 小節線 beat 拍子, rhythm 節奏, melody 旋律, drum 鼓		
Language through learning			
教師指導語 Good morning, Good afternoon, Let's sing, Let's dance, please stand up/sit down Clap your hand, Be quiet, Great. Good job. Could you please...?Nice work. Wonderful. Please take out (put away) your books (recorders). Please turn to page (ten). Try it. Try again. Answer the question. Discuss in groups of four (one...). We are group one (two...). Line up. See you next time. One more time. Listen carefully. Pay attention. Excellent. Nice work. Wonderful. Please take out (put away) your books (recorders). Please turn to page (ten). Try it. Try again. Answer the question. Discuss in groups of four (one...). We are group one (two...). Line up. See you next time. One more time. Listen carefully. Pay attention. Excellent.			

教學活動	時間	評量 方式
<p>1. Warm up</p> <p>1-1 Students sing the attention song in slow and fast versions.</p> <p>1-2 Review the song in four-four time – We know the way (from ‘Moana’)</p> <p>T: What do you see in this clip? S: Ships, ocean, island...</p> <p>T: They are Polynesians</p>	5	口頭 評量 實作 評量
<p>2. Learning</p> <p>2-1 Teacher introduces the culture and the music of Polynesia (Pacific islands)</p> <p>2-2 Teacher introduces the traditional dance of Polynesia – Haka (戰舞)</p> <p>2-3 Teacher explains the meaning of the lyrics of the song (Aue vs. Away)</p>	10	
<p>3. Creation – design the rhythmic chant and movements for Haka</p> <p>3-1 Teacher explains how to design the rhythmic chant</p> <p>Rules:</p> <p>(1) Make a rhythm for the chant “Aue, Aue, we know the way” by using the quarter note/rest, two eighth note and four sixteenth note.</p> <p>(2) A syllable matches a note (so there are 8 syllables with 8 notes)</p> <p>(3) Complete the rhythmic chant in groups.</p> <p>(4) Add some movements from Haka (slap, stomp, clap, shake) within the chant</p> <p>3-2 Students discuss and create in groups.</p> <p>3-3 Students share their idea and work</p>	15	
<p>4. Performance</p> <p>Students perform their Haka movement with the chant and give the feedback for others</p>	10	