

107 學年度沉浸式英語教學特色學校試辦計畫輔導紀錄表

班級名稱：六 2	學生數：28	輔導人員：張淑儀
英語融入藝術(音樂)領域課程理念		
融入英語的時間規劃		
英語融入藝術(音樂)領域課程輔導方向		
音樂教師的口語增能		
第 7 次輔導(輔導日期: 107 年 11 月 20 日)		
本次輔導內容	教學觀察與回饋	
本次輔導建議	<p>Another impressive class! Both teachers worked together very well, resulting in a smooth flow of the class. It was especially great that the song introduced by Priscilla was the song the students needed to learn later. However, because of the rich materials, there was not enough time at the end for Gabby to illustrate more about “duet.” “Time” seems never enough in this class, which may be an issue for us to think more about along the way.</p> <p>I didn’t observe the class when Gabby introduced the term “interval.” It seems that the students had knowledge about interval and could answer Gabby’s questions to tell the difference in pitch between two sounds, which really amazed me (it’s quite difficult to me). From someone who doesn’t know much about music, I’m just curious if the students understand why they need to know about interval.</p> <p>There’s an interesting thing I noticed in class. Two boys seemed quite absent-minded most of the time during class. However, when it came to Kahoot time, it seemed that these two boys just came back to reality.</p> <p>I didn’t catch any problematic English usage this time (congratulations!) except that I seemed to hear a sentence “You can practice it.” One can say “You can practice more/You can practice more at home/You can practice playing the recorder more at home…” instead of saying “you can practice it.”</p>	

輔導人員入校
輔導之佐證照
片



校長簽名：

輔導人員簽名：